

♩ = 168

Söz ve Müzik  
EROL GÜNGÖR

Aranaǎmesi

The first staff of music is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has three eighth notes: B-flat, A, and G. The second measure has two eighth notes: F and E. The third measure has a dotted quarter note: D. The fourth measure has a half note: C.

[illegible]

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes G4, A4, B-flat4, C5, D5, E5, F5, and G5.

[illegible]

1. 

[illegible]

A DIN di LIM DE

First line of musical notation (treble clef, key signature of one flat). The notes are: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). Below the staff, the lyrics are: DES MIN E LIM DE.

G Z LE R M DE G Z YA ŐI

A DIN D  L M... DE .....

(Saz .....

SE V  YO RUM SE V  YO RUM

HER ZA MAN SE N  .....

SA NA KO ŐAR..... SAM E ĖER

KAR ŐI LA BE N  .....

SA NA KO ŐAR..... SAM E ĖER

KAR ŐI LA BE N  .....

BEN RU YAM DA B  LE

SE N  A RA..... R M.....

SON D.C.

KAL BİM DE Kİ AŞ KİN LA

HER AN YA NA..... RIM.....

ÇA ĞIR SAN. BE Nİ DE

HE MEN KO ŞA RIM.....

GÖN LÜM DE Kİ GÜL LER LE

SE Nİ SA RA..... RIM.....

Turhan Taşan

1. BİR SABAH GELİRSEM ÇİÇEK ELİMDE  
GÖZLERİMDE AŞKIN, ADIN DİLİMDE  
BİR AKŞAM GELİRSEM RESMİN ELİMDE  
GÖZLERİMDE GÖZYAŞI, ADIN DİLİMDE.

Nakarat:

SEVİYORUM, SEVİYORUM HER ZAMAN SENİ  
SANA KOŞARSAM EĞER, KARŞILA BENİ.

2. BEN RUYAMDA BİLE SENİ ARARIM,  
KALBİMDEKİ AŞKINLA HER AN YANARIM  
ÇAĞIRSAN BENİ DE HEMEN KOŞARIM  
GÖNLÜMDEKİ GÜLLERLE SENİ SARARIM.

(EROL GÜNGÖR)